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[^0]:    Ten Step Texas Style
    Choreographed by Unknown
    Description:10 count, beginner/intermediate partner dance
    Musik:Cajun Moon by Ricky Skaggs [112 bpm / CD: Steppin' Country Vol. 2 / Available on iTunes munes 3 Buy nowt
    There Goes by Alan Jackson [114 bpm / Everything I Love / Greatest Hits Volume 2 /
    Available on iTunes munes Buynowt ]
    Position:Dance begins in Sweetheart Position
    Start dancing on lyrics
    TEN STEPS
    Remain the same throughout all repetitions for both partners
    1-2Extend left heel forward and touch, close next to right
    3-4Touch right toe back, scuff right forward
    5-6Extend right heel forward and touch, hook right over left leg
    7-8Extend right heel forward and touch, close next to left
    9-10Extend left heel forward and touch, kook left over left leg
    COUNT 11-18 VARIATIONS
    REPETITION \#1
    11-18Both partners shuffle forward left, right, left, right, left, right, left, right, left, right, left, right
    REPETITION \#2
    11-180utside partner (lady) does two complete turns (four shuffles), dropping left hand and initiating turn to the right. Inside partner (man) shuffles forward left, right, left, right, left, right, left, right, left, right, left, right. Partners rejoin hands in sweetheart position REPETITION \#3
    11-18The lady shuffles forward two times, turning to the left $1 / 2$ turn to face man. Both partner's right hands go over the head of the lady. The partner's wrists are now crossed in front of them. The lady shuffles back two times. The man does four small shuffles forward during this repetition
    REPETITION \#4
    11-18The lady shuffle turns $1 / 2$ to the right. Both partner's right hands go over the head of the lady. Now the lady is in front of the man and their hands are held at her shoulders. They complete the shuffles moving forward
    REPETITION \#5
    11-18The lady shuffle turns to the left to go behind the man. Both partner's right hands go over the head of the lady and then over the head of the man they complete their shuffles with their hands held at the shoulders of the man
    REPETITION \#6
    11-18The lady shuffle turns forward and to the left, one full turn to return to her original position. Both partner's left hands go over the head of the man and then over the head of the lady. They complete their shuffles forward

